



*The Censorship of
Francoism in Theatre by
Antonio Buero Vallejo*

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AGENDA

- ▷ Introduction
- ▷ Era of Franco
- ▷ Censorship in Spain
- ▷ Antonio Buero-Vallejo's literature
- ▷ Conclusion



***Why are we choosing
this topic?***

RESEARCH QUESTIONS

- ▷ Who was Franco? How did he come into power?
- ▷ What were the laws of censorship, and how did it affect literature, art, freedom of speech, etc.?
- ▷ Who was Antonio Buero-Vallejo? How did the censorship and laws affect the writer's works?



Who was Francisco Franco?

FRANCISCO FRANCO

- ▷ Spanish General, 1939-1975
- ▷ Born in Dec. 4, 1892
- ▷ El Ferrol, Spain
- ▷ Graduated at Infantry Academy
- ▷ Volunteered in Moroccan war
- ▷ Youngest General in Europe

How did the lives of Spaniards change when Franco came into power?

Era of Franco

FRANCOIST REPRESSION

- ▶ Favor in monarchy institution
- ▶ Executed or imprisoned
- ▶ Banned some languages

THE LOST CHILDREN

- ▶ The children were being abducted
- ▶ Brainwashed and raised with political system of Franco
- ▶ Estimated number was 300,000

CENSORSHIP IN SPAIN

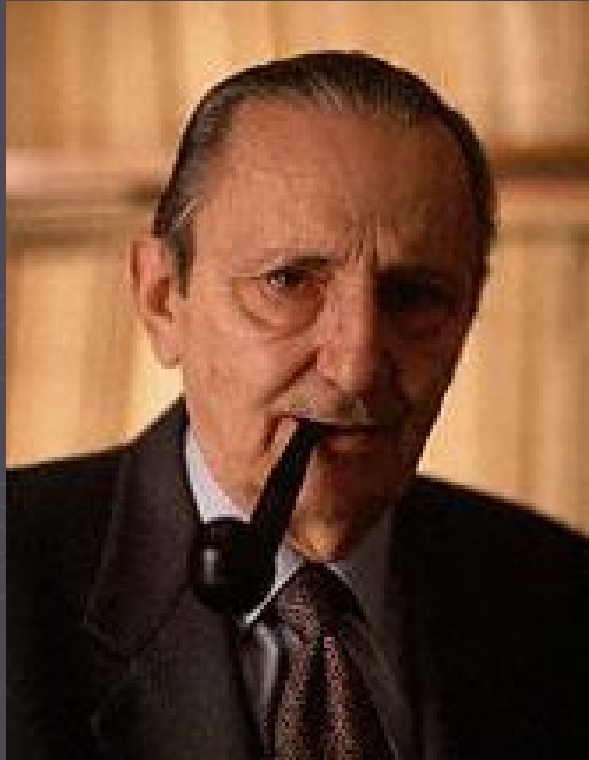
- ▷ People did not have Freedom of Speech
- ▷ Press, literature, and cinema was heavily censored
- ▷ All works needed to pass through the censor before publication

CENSORSHIP IN LITERATURE

- ▷ Political and cultural liberalism was forbidden
- ▷ Translations
- ▷ Self-Censorship
- ▷ Omitted information

LITERARY MOVEMENT '36

- ▷ Group of Spanish artists, poets, and playwrights during the Spanish Civil War.
- ▷ *Existentialism*
- ▷ Liberalism, Socialism/Anti-Fascism



Who was Antonio Buero-Vallejo?

ANTONIO BUERO-VALLEJO

- ▷ Most important dramatist of the Spanish Civil War
- ▷ Use of symbolism, metaphors and parody
- ▷ Won *National Theatre, National Literature, and Miguel de Cervantes Prize*

Why was Buero-Vallejo arrested? Why was he released?



THE DREAMER FOR PEOPLE

- ▷ Published in 1958.
- ▷ Re-creation of Motin de Esquilache
- ▷ Terminology -1700 Spain
- ▷ Use of metaphors
- ▷ Moral of story-relationship between leaders and their people

IN THE BURNING DARKNESS

- ▷ Published in 1947.
- ▷ Liberal point of view
- ▷ Moral: Facing the reality of life's situations
- ▷ Opposing elements/characters





Conclusion

Q & A

Thank you!

